



*In 2019, Xavier Cortada created the 200-foot long mural and the county's first urban mangrove forest, "Pinecrest Mangrove Forest."*

# IN THE GARDENS

ARTWORKS BY PINECREST GARDENS' ARTIST-IN-RESIDENCE XAVIER CORTADA

# LONGITUDINAL INSTALLATION

Xavier Cortada created “Longitudinal Installation” at the North and South Poles to help address environmental issues at every point in between. In 2007, as a **National Science Foundation (NSF) Antarctic Artist and Writers Program Fellow**, and in 2008, as a **New York Foundation for the Arts (NYFA) sponsored-artist**, Cortada visited the North and South Poles and performed the ritualistic installation.

Cortada placed 24 shoes in a circle around the North and South Poles, each shoe serving as a proxy for a person affected by global climate change in the world. He placed the shoes inches apart along the lines of longitude crossing the place where these individuals lived, conceptually diminishing the distance between them.

After positioning the shoes, Cortada went to each shoe and recited a statement from a person living in that longitude about how climate change affected or will affect them.

Guests of Pinecrest Gardens can visit the replica of “Longitudinal Installation” near the Banyan Bowl. You can perform the ritualistic performance by yourself or in a group, standing at each shoe and reciting the respective person’s quote. Then, think about how climate change has or will affect you, your loved ones and your community. Take a picture with the installation and share your thoughts as the 25th quote on social media, tagging @xcortada and #LongitudinalInstallation to be considered for future “Longitudinal Installation” exhibitions.



## RECITE THE 24 QUOTES

### 0° E, Spain:

“There may be a move of wineries into the Pyrenees in the future.”

— Xavier Sort, technical director of Miguel Torres Wineries.

### 15° E, Switzerland:

“Losses to insurers from environmental events have risen exponentially over the past 30 years, and are expected to rise even more rapidly still.”

— Pamela Heck, Insurance Industry Expert.

### 30° E, Zimbabwe:

“We used to be able to grow everything we want but that has all changed.”

— Matsapi Nyathi, Grandmother.

### 45° E, Turkey:

“We are helpless. We’re trying to rescue trapped people while also trying to evacuate flood waters that have inundated hundreds of houses.”

— Muharrem Ergul, Mayor, Beykoz district of Istanbul.

### 60° E, Iran:

“More than 90 percent of our wetlands have completely dried up.”

— Alamdar Alamdari, environmental researcher, Fars Province.

### 75° E, Maldives:

“In the worst case scenario, we’ll have to move.”

— Foreign Ministry spokesman Ahmed Shaheed.

### 90° E, Tibet, China:

“The Sherpas of Khumbu may not know everything, but they are suffering the consequences of the people’s greed. We mountain people should be careful and take precautions. If we don’t save Khumbu today our fresh water will dry up and the problem will be impossible to solve in the future.”

— Ngawang Tenzing Jangpo, the Abbot of Tengboche monastery.

### 105° E, Borneo, Indonesia:

“There’s been no rain, it’s horrible. The governor’s office has instructed schools and offices to close until further notice.”

— Hidayat, government official.

### 120° E, Philippines:

“The disaster covered almost every corner of this province – rampaging floods, falling trees, damaged houses. It happened very rapidly and many people did not expect this because they haven’t experienced mud flows in those areas before.”

— Fernando Gonzalez, governor of Albay province.

### 135° E, Japan:

“It’s no exaggeration to say that Japan faces a critical situation when describing the rapid decline of marine supply in its domestic waters that is linked to seaweed loss. Tengusa (seaweed) provides food for marine species.”

— Tomohiro Takase, head of the fisheries department at the Hachijojima municipality.

### 150° E, Great Barrier Reef, Australia:

“In 20 years’ time, bleaching is highly likely to be annual and that will cause shallow-water corals to be in decline. We need to start working out how we can help people who rely on it for their income. It’s really quite a stunning fact.”

— Ove Hoegh-Guldberg, director of the Centre for Marine Studies at the University of Queensland.

### 165° E, Micronesia:

“We have nowhere to go.”

— Ben Namakin, Environmental Educator.

### 180° E, Tuvalu:

“Tuvalu is the first victim of global warming.”

— Koloa Talake, former prime minister.

### 165° W, Niue:

“Yesterday morning we woke up to a scene of so much devastation, it was just unbelievable. Cyclone Heta was just so fast, furious and ruthless.”

— Cecelia Talagi Government Secretary.

### 150° W, Alaska, USA:

“We are at a crossroads. . . Is it practical to stand and fight our Mother Ocean? Or do we surrender and move?”

— Shishmaref Mayor Edith Vorderstrasse.

### 135° W, Yukon, Canada:

“The weather is really unpredictable and the ice freezes much later and breaks up earlier. There are more incidents of hunters falling through the ice.”

— Kik Shappa, Hunter, Griese Fiord, Canada.

### 120° W Nunavut, Canada:

“Our cultural heritage is at stake here. We are an adaptable people. We have over the millennium been able to adapt to incredible circumstances. But I think adaptability has its limits. If the ice is not forming, how else does one adapt to seasons that are not as they used to be when the whole environment is changing underneath our feet, literally?”

— Sheila Watt-Cloutier, president of the circumpolar conference.

### 105° W, Colorado, USA:

“In Colorado, climate change means less snow, less water, more wildfires, less biodiversity and less economic opportunity, as there is less water available for development.”

— Stephen Saunders, president, Rocky Mountain Climate Organization.

### 90° W, Nicaragua:

“I closed my eyes and prayed to God.”

— Mariana González, Hurricane Mitch survivor.

### 75° W, Peru:

“I tell my wife the day that mountain loses its snow, we will have to move out of the valley.”

— Jose Ignacio Lambarri, farmer, Urubamba Valley.

### 60° W, Argentina:

“The flooding has forced us to redesign routes. We thought it would be for a short period of time, but it has been almost six years.”

— Carlos Avellaneda, manager of a trucking company.

### 45° W, Brazil:

“I am very frightened. One thing goes wrong, and the entire system follows.”

— Jair Souto, Mayor of Manaquiri.

### 30° W, Greenland:

“They tell us that we must not eat mattak [whale blubber], but this is all we know. Eating Inughuit food makes us who we are, and anyway we have nothing else to eat!”

— Tekummaq, Town of Qaanaaq.

### 15° W, Mauritania:

“We are only eating one meal a day. When there is not enough food, it is the young and the old that get fed first.”

— Fatimitu Mint Eletou, Bouchamo.



# DIATOM COURT

“Diatom Court” is a permanent site-specific ceramic installation by Xavier Cortada that is dedicated to the Florida Coastal Everglades Long Term Ecological Research scientists who use diatoms to help us better understand South Florida’s ecosystems, global climate change, and sea level rise.

Diatoms are water-bound, single-celled microalgae encapsulated in silica. They harness the power of the sun to convert carbon dioxide into oxygen and are responsible for generating at least one-fifth of the oxygen we breathe. Diatoms are also an incredibly important source of food for the entire marine food web - from tiny zooplankton to massive whales.

Outside of their crucial ecological functions, diatoms allow scientists to see into the Earth’s past as they research crucial environmental issues in the century to come. By examining the glass shells of diatoms that are preserved in sedimentary core samples, scientists can determine the past salinity of water. Each diatom species has a different salinity preference, so changes in the mixture of fresh and sea water (driven by sea level and changes in water management) can be inferred from past diatom remains.

“Diatom Court” is located next to the Splash ‘N Play at Pinecrest Gardens.

## REFLECT ON WATER

Take 5 deep breaths as you engage in the following:

- Remember your first experience in water
- Reflect on the importance of the Everglades
- Appreciate the freshwater aquifer beneath your feet
- Acknowledge the value of Biscayne Bay
- Think about how critical water is in your daily life

Finally, walk to the front of the diatom stand, face the three diatom jurists, raise your right hand and take the Diatom Oath: “I pledge to do my part in keeping South Florida’s water clean.”

If you would like to be considered for future “Diatom Court” exhibitions, take a picture of yourself with your right hand raised in front of the sculpture and share it on social media with @xcortada and #DiatomCourt tags.



# PINECREST MANGROVE FOREST

In 2019, Xavier Cortada created the “Pinecrest Mangrove Forest,” a 200-foot long mural and the county’s first urban mangrove forest.

The work takes Cortada’s “Miami Mangrove Forest,” a 2004 metaphoric reforestation of downtown Miami, as a point of departure. This expansive public mural underneath the underpasses of I-95 explores an evolving dichotomy between the natural and built environments. Fully grown, mangroves serve a multitude of purposes, from providing habitats for a variety of marine and avian life to protecting coastal areas from storm surges.

Symbolically and literally, the works reflect the utility of the mangrove in protecting communities of various species, including humans. Representing citizens who have set their roots in our city, generation after generation, the mangrove seedlings of “Miami Mangrove Forest” functions temporally, an implication of a city growing year by year while the painted mangroves exist in a permanent state of infancy. Fifteen years after “Miami Mangrove Forest,” Cortada led the creation of “Pinecrest Mangrove Forest,” a mural that depicts the fully-grown mangrove forest the seedlings from the original mural would eventually become.

However, “Pinecrest Mangrove Forest” functions as more than just a metaphoric reforestation of the local area, but as a prompt for literal reforestation, a conceptual and practical evolution from its predecessor. This is accomplished through its resonance with Cortada’s “Plan(T)” project, an ambitious effort to plan for the future through the act of planting mangroves throughout Miami.

The path between the mural and mangrove forest connects Pinecrest Gardens to the Pinecrest Community Center. The mural is also a backdrop to the popular Farmers Market held every Sunday year-round.

# ECO-ART COLONNADE

The Eco-art Colonnade is a living exhibition showcasing a collection of Xavier Cortada's most important projects so visitors can learn about critical environmental issues impacting South Florida, participate in a range of ongoing eco-art initiatives, and ultimately discover how they can help to protect people and the planet.





# ECO-ART COLONNADE

Cortada asks visitors to participate in his nine eco-art projects by having them adopt endangered animals, mark their homes' elevation above sea-level, plant salt-tolerant native trees, and write letters to future generations, among other eco-actions. According to Cortada, "Working and learning together, we can all problem-solve to make ours a more just, loving and beautiful world." The Eco-art Colonnade is located next to the Meadow.



## SEAHORSE SOCIETY

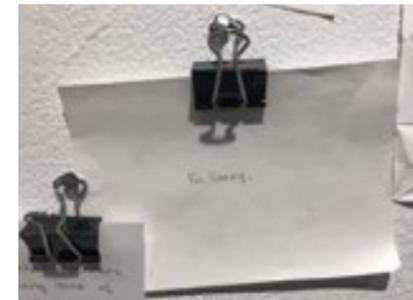
"Seahorse Society" is a participatory eco-art project initiated in 2014 at Helker's Island in Biscayne Bay. Through the project, participants celebrated the bay by committing to a personal eco-action for the stewardship of the aquatic preserves and installing painted flags that referenced their respective pledges along the three-mile excursion to the island.

Seahorses, along with an incredible array of other animals, find food and shelter among the seagrass beds that sit at the bottom of Biscayne Bay. These seagrasses are usually given very little attention and are often mistaken for seaweed, yet they are among the most productive ecosystems on the planet. Unfortunately, due to the pollution that comes from our cities, a recent DERM report found a nearly 90% bay-wide loss of seagrasses from historical levels.

For the Biscayne Bay Aquatic Preserves' 40th anniversary, Cortada developed the "Seahorse Society" to reframe how our community sees the Bay's important waters and inspire stewardship for the remarkable creatures that live there.

## COMMIT TO AN ECO-ACTION

Make a personal commitment to help protect Biscayne Bay by selecting an "eco-action" on the wall that you will pledge to do, taking a picture with your chosen action, and sharing that picture with friends and family. If you would like your picture to possibly be included in Cortada's future "Seahorse Society" exhibitions, share it on social media with @xcortada and #SeahorseSociety tags.



## LETTERS TO THE FUTURE

In "Letters to the Future," Cortada instructs participants to write a letter to a person in the future, in hopes that by naming the future, they can visualize and engage with it. These letters are not intended for those the letters are addressed to, but instead for the "breathing present."

Today, humanity is facing existential threats like it has never seen before. The current climate and ecological crises pose incredible challenges to global public health in the form of food insecurity, water scarcity, sea level rise, worsening natural disasters, and the collapse of entire ecosystems, among other issues. It is imperative that people living today realize the urgency of the moment they are living in so they can be part of the possible solutions.

## WRITE A LETTER TO THE FUTURE

Imagine someone of your age living 100 years from present day and how a changing climate will impact their life. Write a letter to them explaining what you see happening to the planet, what you will do to help the current situation, and anything else you believe someone living a century from today would want to know.

If you would like your letter to be considered in future "Letters to the Future" exhibitions, take a picture of it and share it on social media with @xcortada and #LetterstotheFuture tags.



## FLORIDA IS... NATURE

Conceptualized during Xavier Cortada's residency at the Robert Rauschenberg Foundation Artist Residency in Captiva, Florida, "Florida is... Nature" asks Floridians to define their state and its beauty by the natural environment, not by the edifices and man-made encroachments that displace nature.

Florida is home to precious ecosystems like coral reefs, mangrove forests, and the Everglades - all of which provide space for rare and endangered animals to live and reproduce. Importantly, the Everglades contains one of the highest concentrations of species vulnerable to extinction in the United States, but the expansion of agricultural lands and urban development have destroyed more than half of the original Everglades.

Through this project and public art commissions at Florida's Turnpike Plazas, Cortada inspires participants to become curious about the natural world so they can become "eco-emissaries" who help to raise awareness and protect Florida's nature.

## DEPICT FLORIDA'S NATURAL BEAUTY

Using chalk, draw Florida's natural beauty (place, plant, animal) that shows what "Florida is..." to you. If you would like your drawing to possibly be included in future "Florida is... Nature" exhibitions, take a picture of it and share it on social media with @xcortada and #FloridaisNature tags.



## ENDANGERED WORLD

As we face the sixth mass extinction, “Endangered World” addresses global biodiversity loss through art installations around the planet. From the South Pole to the North Pole, Cortada aims to show that all species in between are interconnected and must be protected.

The ongoing sixth mass extinction is human-caused and clearly accelerating due to the rapid increase in human population, consumption and pollution. Although humanity heavily depends on a stable web of life to survive, we are systematically decimating countless species around the world. Scientists warn that this ecological crisis is a serious threat to the persistence of civilization and requires collective global action to save humanity’s crucial life-support systems.

To prompt individuals to act on behalf of the endangered animals who cannot speak for themselves, Cortada developed “Endangered World.” Installations were created at the South Pole featuring 24 species (one for every time zone), at the North Pole (360 species for every longitude), in the Netherlands (at the Hunebedden Centrum Borger, site of the largest Neolithic grave site) and at Biscayne National Park along a mile-long trail that ended at the water’s edge.

## ADOPT AN ENDANGERED ANIMAL

Select an endangered animal that you would like to adopt and an “eco-action” you will commit to on their behalf by scanning the QR code at the Eco-art Colonnade. Take a stone home and mark it with the longitudinal degree (e.g. 90E) where your animal struggles for survival. Place your stone in a visible location at home to serve as a daily reminder of the eco-action(s) that you are pledging to do for your adopted species. If you would like your marked stone to be considered for future “Endangered World” exhibitions, take a picture of it and share it, along with a brief description of your eco-action, on social media with @xcortada and #EndangeredWorld tags.



## UNDERWATER HOA

“Underwater HOA” generates awareness about sea level rise and encourages Floridians to take action by mapping the topography of our community with elevation markers and providing a space where homeowners and renters can address the impending impacts of climate change.

According to NOAA, depending on how quickly we reduce our collective greenhouse gas emissions, sea levels are projected to rise between 3 feet and 7 feet by the end of this century. Unlike a hurricane’s coastal storm surge, this water will come and it will not recede. Billions of dollars worth of residential properties in Florida are at risk of chronic flooding in the next few decades - this being a large reason why the state is frequently referred to as “ground zero” for the climate crisis.

To shed light on this dire situation, Cortada worked with the Village of Pinecrest to urge residents to install markers in their front yards that depicted their houses’ elevation above sea level on a backdrop of his Antarctic Ice Paintings - literal portrayals of melted Antarctic ice. Furthermore, Cortada engaged students from local high schools to create “Elevation Drive,” a 2.5-mile stretch along Killian Drive that featured large-scale “Underwater Markers” at four major intersections.

## MARK YOUR HOME’S ELEVATION ABOVE SEA LEVEL

Create an elevation marker for your front yard to spark climate conversations with neighbors and join our monthly UHOA meetings to learn about and prepare for a future with rising seas. Scan the QR code at the Eco-art Colonnade to find out your home’s elevation above sea level, how to create your own elevation marker, and information about our next meeting (open to all Miami-Dade County residents, not only homeowners). If you would like your home’s marker to be considered for future “Underwater HOA” exhibitions, take a picture of your elevation marker in your front yard and share it on social media with @xcortada and #UnderwaterHOA tags.



## PLAN(T)

“Plan(T)” implores residents across Miami-Dade County to plan and plant for a future with climate change and saltwater intrusion by planting a salt-tolerant native tree and an elevation-marked flag in their yard, effectively facilitating climate conversations, helping sequester carbon dioxide, and growing our salt-tolerant native tree canopy.

Many people are aware of how the climate crisis will cause sea levels to rise, hurricanes to strengthen, and heat waves to intensify, but saltwater intrusion into our aquifer is often overlooked. Before rising seas lap at our doorstep, water will rise from beneath our feet. Saltwater intrusion will poison our freshwater aquifer and threaten not just our drinking water, but also our landscape and agricultural industry. It will raise the water table, undoubtedly causing septic tanks to fail and flood-insurance premiums to swell.

In 2019, Cortada developed “Plan(T)” to help residents understand their vulnerability to saltwater intrusion and rising seas. He worked with Miami-Dade County Public Schools, Library System, Office of Resilience, Parks, Recreation and Open Spaces Department, University of Miami, Frost Science Museum, and Pinecrest Gardens to implement this participatory eco-art project. “Plan(T)’s” live installations, mangrove propagules displayed in water-filled cups, were installed at all 45 functioning public libraries in Miami-Dade County, as well as dozens of schools, institutions, and small businesses.

## PLANT A SALT-TOLERANT NATIVE TREE

Help your community begin planning and planting for the future by scanning the QR code at the Eco-art Colonnade to purchase one of Cortada’s “Plan(T)” packages. Follow the online instructions to learn your home’s elevation above sea level, choose your salt-tolerant tree, and learn how to design your white flag. If you would like your tree and flag to be considered for future “Plan(T)” exhibitions, take a picture of them once planted and share it on social media with @xcortada and #PlantOurFuture tags.



## FLOWER FORCE

“Flower Force” is designed to mobilize individuals to help reverse the current decline of pollinators through the planting of native wildflowers in their yards - returning now developed spaces to nature.

Pollinators like bees and butterflies are incredibly important for preserving local ecosystems and producing our food (in fact, 1 out of every 3 bites of food you eat is possible because of pollinators). Despite the critical role these animals play, many pollinator populations are in decline. Scientists attribute this decline to the misuse of chemicals and changes in climatic patterns, but mostly to a severe loss in feeding and nesting habitats.

Wildflowers magically rise from the soil in a triumphant celebration of color and form. They are architectural masterpieces, miniature cathedrals. Wildflowers can have medicinal properties and carry cultural significance. They can have practical uses and provide food and shelter to hummingbirds, butterflies, bees and other species. Wildflowers allow the planet’s pollinators, with whom they co-evolved through time, to fulfill their joint responsibility of sustaining life’s fragile web. An intricate and complex biological process that makes Earth verdant, sustains all animals (including humans) and balances atmospheric gases (that accelerate global climate change).

## PLANT A NATIVE FLOWER GARDEN

Join the movement to regrow pollinator habitats by scanning the QR code at the Eco-art Colonnade and purchasing one of Cortada’s “Flower Force” packages. Once it arrives at your home, place the colorful wildflower sculpture in your front yard and plant the wildflower seeds around your sculpture. If you would like your native wildflower garden to be considered for future Flower Force exhibitions, take a picture of it (once it’s flowering) and share it on social media with @xcortada and #FlowerForce tags.



## NATIVE FLAGS

“Native Flags” began June 29, 2008 when Cortada planted a green flag at the North Pole to reclaim the world below for nature and launch a reforestation campaign that rebuilds native ecosystems across the planet. This action was in direct response to modern nations vying for control of Arctic resources that lay below the ice. By planting the flag at this specific location, Cortada was making a symbolic gesture of reclamation by nature, like a “reverse conquistador.”

As the arctic sea ice melts, rising sea levels threaten the world below. Reforestation reduces the greenhouse gases that cause global climate change and warm the polar caps. Trees provide various ecosystem services to humans; they absorb water during flood events, they help mitigate urban heat island effects, provide habitat for animals, and conserve water. Most importantly, the restoration of native trees helps to offset the threat of global warming by sequestering carbon dioxide and protecting biodiversity.

Cortada developed Native Flags to promote reforestation, engaging local residents in restoring native habitats for plants and animals in urban areas. The participatory art project’s conspicuous green flag serves as a catalyst for conversations with neighbors, who will be encouraged to join the effort and to the same. Ideally, as they watch each tree grow, their interest in the environment will also grow.

## REBUILD NATIVE TREE CANOPIES

Be part of the global reforestation movement by purchasing a “Native Flags” package and planting a native tree and flag in your front yard. Scan the QR code at the Eco-art Colonnade to see which native species you would like to plant.

Plant the flag and tree in your front yard while saying “I hereby reclaim this land for nature!” like a reverse conquistador.

Ask your neighbor to do the same and share your new native tree on social media with @xcortada and #NativeFlags tags.



## RECLAMATION PROJECT

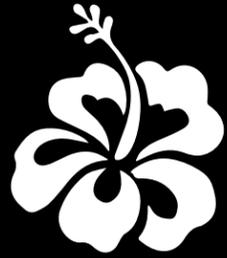
Xavier Cortada’s “Reclamation Project” is a collaborative eco-art intervention that rebuilds ecosystems above and below the waterline by reforesting South Florida’s coastline with mangroves. Mangrove seedlings “reclaim” urban spaces where they thrived a few decades ago by hanging in grids of water-filled cups on walls and windows throughout Miami-Dade County. These installations remind residents of how their cities looked before the concrete was poured in an effort to help the community better coexist with the natural world. The installations’ seedlings are later planted along Biscayne Bay where, since 2006, they have restored more than 10 acres of coastal habitat.

The life cycle of the project begins with volunteers gathering propagules and then displaying them in installations across Miami. Once the mangrove has matured, they are planted while the words “I hereby reclaim this land for nature” are recited for each respective propagule. A large portion of the “Reclamation Project” is the educational aspect, as Cortada states, “all participants were educated to become “eco emissaries” – the volunteers, the propagules’ hosts, and importantly, the public encountering the propagules themselves.”

As Cortada notes, “The cups were intentionally placed in a grid format to juxtapose the organic, living material with the city block grid pattern. Placing them in storefront windows - hard edged rectangles, themselves - was immediately seized upon as not only geometrically appropriate, but also a great location, because the grids could be seen from both the street and the store interior, so it was likely that thousands of people would see them. The grid shape differentiated it enough, so it could be seen as - and called - “art.”

## RECLAIM LAND FOR NATURE

The “Reclamation Project” lives on today through the Frost Science Museum’s “Museum Volunteers for the Environment” (MUVE) initiative. MUVE is a volunteer-based habitat restoration project, spawned from the “Reclamation Project,” that engages local residents in restoring coastal environments that once thrived in Miami. Scan the QR code at the Eco-art Colonnade to learn how you can get involved with MUVE.



# HIBISCUS GALLERY

The Hibiscus Gallery is located inside Pincrest Gardens, where Xavier Cortada serves as artist-in-residence. Through exhibitions and programming at the Hibiscus Gallery, Cortada uses the power of art to help viewers discover new ways of seeing and learning about environmental concerns. Inspiring them to better appreciate their connection to each other and the natural world, Cortada hopes he can raise awareness about pressing environmental issues, encouraging citizens to do what they can to protect the life currently on the planet, as well as the future generations who will inherit what is left behind.

The gallery also displays Xavier Cortada's signed, numbered, limited edition prints which are available for purchase, on-site and online. A portion of each sale will support the Xavier Cortada Foundation, Inc.

For more information, please visit [www.hibiscusgallery.com](http://www.hibiscusgallery.com).





Xavier Cortada is an artist, professor of practice at the University of Miami Department of Art and Art History (with secondary appointments in the School of Law and Miller School of Medicine's Department of Pediatrics) and artist-in-residence at Pinecrest Gardens, where his studio, gallery and socially engaged art practice are based. Cortada's work is intended to generate awareness and action towards issues of global climate change. Using art's elasticity to engage others, Cortada educates and inspires community members to work and learn together to solve our community's problems.

The artist has created art installations at the North and South Poles to address environmental concerns at every point in between. He has developed numerous collaborative art projects globally, including peace murals in Cyprus and Northern Ireland, child welfare murals in Bolivia and Panama, AIDS murals in Geneva and South Africa, and eco-art projects in Hawaii, New Hampshire, Taiwan, Holland and Latvia.

Cortada has also been commissioned to create art for the White House, the World Bank, Pinecrest Village Hall, Miami City Hall, Miami-Dade County Hall, Florida Botanical Gardens, Port Everglades, the Florida Turnpike, the University of Miami, the Miami Art Museum, the Museum of Florida History and the Frost Art Museum.

His work is in the permanent collections of the Perez Art Museum Miami (PAMM), the NSU Museum of Art in Ft. Lauderdale, the Whatcom Museum, the Phillip and Patricia Frost Art Museum, the MDC Museum of Art + Design and the World Bank.

Cortada, born in Albany, NY and raised in Miami, holds undergraduate, graduate and law degrees from the University of Miami.

To learn more, visit [www.cortada.com](http://www.cortada.com).



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